

MR BLUE SKY

MUSIC & LYRICS BY J. LYNNE
ARRANGED BY SEBASTIAN VAN ZUITLEN

STEMBEZETTING: SSATB

+ DRUM & GUITAR^F

F

SOPRAAN 1

SOPRAAN 2

ALT

TENOR

SUN IS SHI-NING

BAS

SUN IS SHI-NING

7

E7sus4 A7 Dm

S

S2

A

IT'S STOPPED

TENOR

IN THE SKY THERE AIN'T A CLOUD IN SIGHT IT'S STOPPED

BAS

IN THE SKY THERE AIN'T A CLOUD IN SIGHT IT'S STOPPED

11 G⁷ Em⁷ A⁷ B^b

S
S2
A
TENOR
BAS

RAI-NING E-VRY SO - DY'S IN A PLAY AND DON'T YOU KNOW IT'S A BEAU

15 B^b/C F B^b/C F (AIR)

S
S2
A
TENOR
BAS

- TI- FUL_ NEW DAY HEY HEY HEY DOO DOO HA HA
- TI- FUL_ NEW DAY HEY HEY HEY DOO DOO HA HA
- TI- FUL_ NEW DAY HEY HEY HEY RUN-NING DOWN THE A - VE-NUE

20

E^7_{sus4} A^7 D^M G^7 E^M7

S
D00 D00 D00 D00 D00 D00 D00 D00

S2
D00 D00 D00 D00 D00 D00 D00 D00

A
D00 D00 D00 D00 D00 D00 IN THE CI - TY ON THE STREETS WHERE ONCE WAS

TENOR
SEE HOW THE SUN SHINES BRIGHT-LY IN THE CI - TY ON THE STREETS WHERE ONCE WAS

BAS
SEE HOW THE SUN SHINES BRIGHT-LY IN THE CI - TY ON THE STREETS WHERE ONCE WAS

25

A^7 B^b B^b/C F B^b/C

S
D00 D00 D00 D00 D00 SKY IS LI - VING HERE TO-DAY HEY HEY HEY

S2
D00 D00 D00 D00 D00 SKY IS LI - VING HERE TO-DAY HEY HEY HEY

A
PI - TY MIS-TER BLUE SKY IS LI - VING HERE TO-DAY HEY HEY HEY

TENOR
PI - TY MIS-TER BLUE SKY IS LI - VING HERE TO-DAY HEY HEY HEY

BAS
PI - TY MIS-TER BLUE SKY IS LI - VING HERE TO-DAY HEY HEY HEY

30 D^m F/C B^b F/A

S
YOU HAD TO__ HIDE__ A- WAY_ FOR

S2
YOU HAD TO__ HIDE__ A- WAY_ FOR

A
PLEASE TELL US__ WHY__

TENOR
MIS-TER BLUE SKY__ PLEASE TELL US__ WHY__

BAS
MIS-TER BLUE SKY__

34 G^m F E^b B^b D^m

S
SO LONG_ SO LONG WE GO WRONG_

S2
SO LONG_ WHERE DID WE GO WRONG_

A
WHERE DID WE GO WRONG_

TENOR
WHERE DID WE GO WRONG_ MIS-TER BLUE SKY

BAS
WHERE DID WE GO WRONG_ MIS-TER BLUE SKY

39 F/C B^b F/A G^M F

S
YOU HAD TO HIDE A WAY FOR SO LONG SO LONG

S2
YOU HAD TO HIDE A WAY FOR SO LONG WHERE DID

A
PLEASE TELL US WHY WHERE DID

TENOR
PLEASE TELL US WHY WHERE DID

BAS
WHERE DID

44 E^b B^b B^b/C F

S
WE GO WRONG... OOH

S2
WE GO WRONG... OOH

A
WE GO WRONG... OOH

TENOR
WE GO WRONG... OOH

BAS
WE GO WRONG... OOH

51 E⁷_{SUS}⁴ A⁷ D_M G⁷ E_M⁷ A⁷ B^b B^b/C F

S
OOH OOH OOH OOH

S2
OOH OOH OOH OOH

A
OOH OOH OOH OOH

TENOR
OOH OOH OOH OOH

BAS
OOH OOH OOH OOH

59 B^b/C F E⁷_{SUS}⁴ A⁷

S
HEY YOU WITH THE PRE-TY FACE WEL-COME TO THE HU - MAN RACE

S2
HEY YOU WITH THE PRE-TY FACE WEL-COME TO THE HU - MAN RACE

A
HEY YOU WITH THE PRE-TY FACE WEL-COME TO THE HU - MAN RACE

TENOR
HEY YOU WITH THE PRE-TY FACE WEL-COME TO THE HU - MAN RACE

BAS
HEY YOU WITH THE PRE-TY FACE WEL-COME TO THE HU - MAN RACE

64 Dm G7 Em7 A7

S

S2

A

MIS-TER BLUE SKY'S UP THERE WAI - TIN AND TO-DAY

TENOR

A - CE-LE- BRA - TION MIS-TER BLUE SKY'S UP THERE WAI - TIN AND TO-DAY

BAS

A - CE-LE- BRA - TION MIS-TER BLUE SKY'S UP THERE WAI - TIN AND TO-DAY

68 Bb Bb/C F Bb/C Dm

S

IS THE DAY WE'VE WAI-TED FOR FOR

S2

IS THE DAY WE'VE WAI-TED FOR FOR

A

IS THE DAY WE'VE WAI-TED FOR FOR

TENOR

IS THE DAY WE'VE WAI-TED FOR FOR MIS-TER BLUE SKY

BAS

IS THE DAY WE'VE WAI-TED FOR FOR MIS-TER BLUE SKY

73 F/C B^b F/A G^M F

S
YOU HAD TO HIDE A WAY FOR SO LONG SO LONG

S2
YOU HAD TO HIDE A WAY FOR SO LONG WHERE DID

A
PLEASE TELL US WHY WHERE DID

TENOR
PLEASE TELL US WHY WHERE DID

BAS
WHERE DID

78 E^b B^b D^M F/C B^b

S
WE GO WRONG SKY

S2
WE GO WRONG SKY

A
WE GO WRONG HEY THERE MIS-TER BLUE WE'RE SO PLEASED TO

TENOR
WE GO WRONG HEY THERE MIS-TER BLUE WE'RE SO PLEASED TO

BAS
WE GO WRONG HEY THERE MIS-TER BLUE WE'RE SO PLEASED TO

83 F/A G_M F E^b

S
SKY _____ BLUE _____

S2
SKY _____ BLUE _____

A
BE WITH YOU LOOK A - ROUND SEE WHAT YOU DO E - VRY - SO - DY

TENOR
BE WITH YOU LOOK A - ROUND SEE WHAT YOU DO E - VRY - SO - DY

BAS
BE WITH YOU LOOK A - ROUND SEE WHAT YOU DO E - VRY - SO - DY

87 B^b D_M F/C B^b F/A

S
SMILES AT YOU SKY _____ SKY

S2
SMILES AT YOU SKY _____ SKY

A
SMILES AT YOU HEY THERE MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU

TENOR
SMILES AT YOU HEY THERE MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU

BAS
SMILES AT YOU HEY THERE MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU

92 *G_M* *F* *E^b* *B^b* *B^b/C*

S

 BLUE SMILES AT YOU

S2

 BLUE SMILES AT YOU

A

 LOOK A ROUND SEE WHAT YOU DO E-VRY SO - DY SMILES AT YOU

TENOR

 LOOK A ROUND SEE WHAT YOU DO E-VRY SO - DY SMILES AT YOU

BAS

 LOOK A ROUND SEE WHAT YOU DO E-VRY SO - DY SMILES AT YOU

97 INTERLUDE *F* *E⁷_{sus4}* *A⁷* *D_M* *G⁷*

S

S2

A

TENOR

BAS

114 **Dm** **G7** **Em7** **A7**

S OOH _____ NOW HIS HAND IS ON YOUR SHOUL - DER NE-VER MIND

S2 — CREE-PIN O - VER NOW HIS HAND IS ON YOUR SHOUL - DER NE-VER MIND

A OOH _____ OOH _____

TENOR OOH _____ OOH _____

BAS OOH _____ OOH _____

118 **Bb** **Bb/C** **Db** **Eb**

S I'LL RE- MEM - BER YOU THIS I'LL RE- MEM - BER YOU THIS

S2 I'LL RE- MEM - BER YOU THIS I'LL RE- MEM - BER YOU THIS

A OOH _____ OOH _____

TENOR OOH _____ OOH _____

BAS OOH _____ OOH _____

122 D_M F/C B^b F/A

S WAY YOU HAD TO__ HIDE__ A WAY_ FOR

S2 WAY YOU HAD TO__ HIDE__ A WAY_ FOR

A PLEASE TELL US__ WHY__

TENOR MIS-TER BLUE. SKY__ PLEASE TELL US__ WHY__

BAS MIS-TER BLUE. SKY__

126 G_M F E^b B^b D_M

S SO LONG__ SO LONG WE GO WRONG__

S2 SO LONG__ WHERE DID WE GO WRONG__

A WHERE DID WE GO WRONG__ HEY THERE

TENOR WHERE DID WE GO WRONG__ HEY THERE

BAS WHERE DID WE GO WRONG__ HEY THERE

131 F/C B^b F/A G^M

S
SKY _____ SKY _____

S2
SKY _____ SKY _____

A
MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU LOOK A ROUND SEE

TENOR
MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU LOOK A ROUND SEE

BAS
MIS - TER BLUE WE'RE SO PLEASED TO BE WITH YOU LOOK A ROUND SEE

135 F E^b B^b SWING D^M F/C

S
BLUE _____ SMILES AT YOU LA LA _____ LA LA LA LA

S2
BLUE _____ SMILES AT YOU LA LA

A
WHAT YOU DO E - VRY 80 - DY SMILES AT YOU LA LA

TENOR
WHAT YOU DO E - VRY 80 - DY SMILES AT YOU LA LA

BAS
WHAT YOU DO E - VRY 80 - DY SMILES AT YOU LA LA

140 B^b F/A G_M F E^b B^b

S
LA LA LA LA LA LA LA LA LA LA LA LA

S2
LA LA LA LA LA LA

A
LA LA LA LA LA LA

TENOR
LA LA LA LA LA LA

BAS
LA LA LA LA LA LA

146 D_M F/C B^b F/A G_M

S
LA LA LA LA LA LA LA LA LA LA LA LA

S2
LA LA LA LA LA LA LA LA LA LA LA LA

A
LA LA LA LA LA LA LA LA LA LA LA LA

TENOR
LA LA LA LA LA LA LA LA LA LA LA LA

BAS
LA LA LA LA LA LA LA LA LA LA LA LA

151 F RIT. E^b B^b F

S
LA LA LA LA OOH OOH OOH OOH OOH

S2
LA OOH OOH OOH OOH OOH

A
LA LA LA LA LA LA OOH OOH

TENOR
LA OOH OOH OOH OOH OOH

BAS
LA OOH OOH OOH OOH OOH

157 TEMPO D^b

S
OOH

S2
OOH

A
OOH

TENOR
OOH

BAS
OOH

164

S
OOH

S2
OOH

A
OOH

TENOR
OOH

BAS
OOH

171

RIT. A^b/C A^b_M/C^b TEMPO E^b/B^b G_M/B^b $F_M7(b5)$

S
UH

S2
UH

A
UH

TENOR
UH

BAS
UH

176 B^b7^b9 E^b G^M/D D^b INSTR. E^b

The musical score consists of five staves, each representing a different voice part: Soprano (S), Soprano 2 (S2), Alto (A), Tenor (TENOR), and Bass (BAS). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 176. The Soprano and Soprano 2 parts have a melodic line of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Alto part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Tenor and Bass parts have a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The lyrics 'UH' are written under the notes in the second and third measures of the Soprano, Soprano 2, Tenor, and Bass parts. Above the staves, the chord symbols B^b7^b9 , E^b , G^M/D , and D^b are indicated. The instrument instruction 'INSTR. E^b ' is also present.